

KATE M^CMILLAN

PARADISE FALLS

15 JUNE – 20 JULY 2012

Kate McMillan's first solo exhibition at Venn Gallery, *Paradise Falls*, showcases a significant body of works from this established Western Australian artist.

Paradise Falls is the culmination of time McMillan spent in Switzerland in 2011 and showcases the artist's dexterity with a diverse range of media, including painting, drawing, photography, film and sculpture. The works cover a range of specific landscapes including the Black Forest in Germany, Wadjemup (Rottnest Island) and the winter landscapes of Switzerland. With a focus on island sites and places that exist in isolation, the works attempt to draw parallels between physical landscapes and the psychological landscapes of the artist's own memories and broader cultural histories

Paradise Falls highlights a shift in McMillan's practice, which is evidenced by a dark and moody palette and the combination of figurative and abstract works that set up an interplay between landscape, memory, forgetting and history.

LEVEL 1

1. *Paradise Falls I* 2011/2012
HD digital film
2:49 min
edition of 3
\$6000
2. *Into the void* 2012
oil on Belgian linen
30 x 41 cm, each panel (triptych)
\$3100
3. *Paradise Falls II* 2011/2012
HD digital film
3:28 min
edition of 3
\$6000
4. *Residue* 2011/2012
unique state, digital photograph with acrylic paint
47 x 58 cm, each panel (triptych)
\$3800
5. *Silhouette* 2011
oil on Belgian linen
30 x 24 cm, each panel (diptych)
\$2200
6. *Shadows I* 2012
Nun's veil fabric with mirror
dimensions variable
\$4500
7. *Ghost portraits* 2012
drafting film and paper collages
125 x 135 cm
\$6900
8. *Isle of the dead I* 2012
still from *Paradise Falls II* film shoot
digital photograph
170 x 120 cm
edition of 5
\$4500
\$12 000 (triptych)
9. *Isle of the dead II* 2012
still from *Paradise Falls II* film shoot
digital photograph
170 x 120 cm
edition of 5
\$4500
\$12 000 (triptych)
10. *Isle of the dead III* 2012
still from *Paradise Falls II* film shoot
digital photograph
170 x 120 cm
edition of 5
\$4500
\$12 000 (triptych)

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11. *Shadows II* 2012

Nun's veil fabric with mirror
dimensions variable
\$4500

12. *Paradise Falls I* 2011/2012

film stills from *Paradise Falls I*
digital photograph
18 x 26 cm, each panel
edition of 5
\$3800 (suite of 6)

13. *Veiled* 2011

digital photograph
58 x 49 cm, two panels and 49 x 58 cm,
one panel (triptych)
edition of 5
\$2500

14. *Holes* 2012

oil on Belgian linen
213 x 101 cm, each panel (diptych)
\$9800

GROUND FLOOR

15. *Gathering darkness* 2012

oil on Belgian linen
213 x 101 cm
\$4900

16. *Floating* 2011

digital photograph
49 x 58 cm, each panel (triptych)
edition of 5
\$2400

FILM CREDITS

Paradise Falls I

Sound: composed by Dr Cat Hope, performed by Decibel,
recorded by Stuart James at Soundfield Studio

Camera: Luc Renaud

Woman on lake: Eveline Bouvla

Editing: Sohan Ariel Hayes

Paradise Falls II

Sound: composed by Dr Cat Hope, The Abe Sada Project, recorded
by Andrew Ewing

Camera: Sohan Ariel Hayes

Man in boat: Aaron Wyatt

Editing: Sohan Ariel Hayes