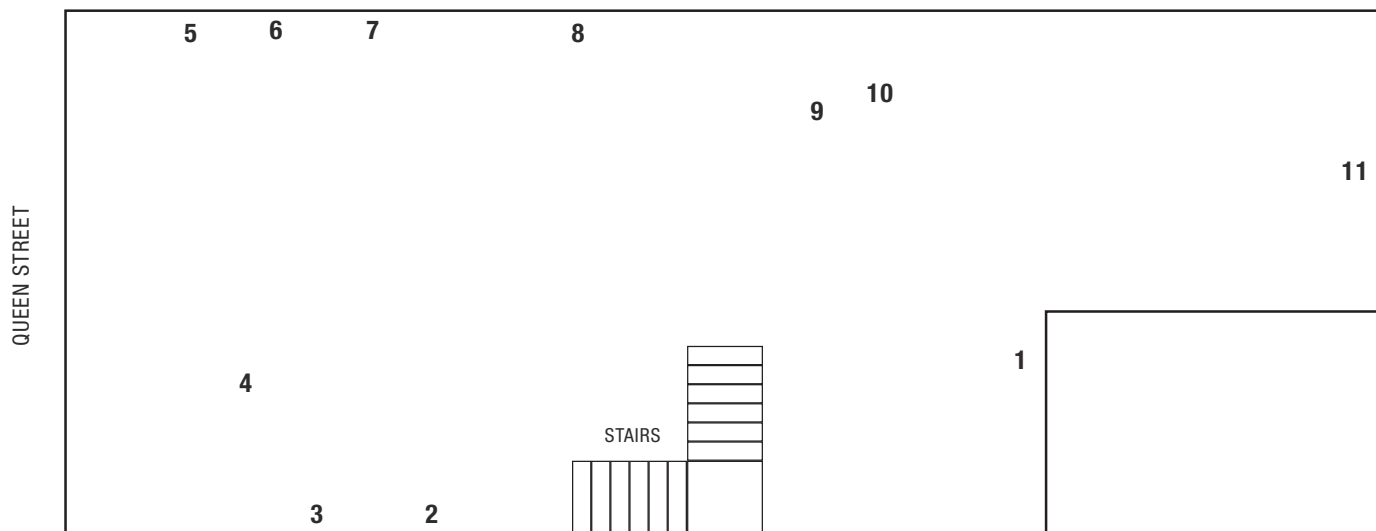




NEW WORLD ORDER

TOM MÜLLER
AUGUSTYN SCHWARZWALD
YARRA VEGA

22 AUGUST - 4 OCTOBER 2013



1. Tom Müller
Realm of the Neon 2013
glass, water, LED light, neon tetra fish
153 x 188 x 28 cm
edition of 3
\$6500

2. Augustyn Schwarzwald
Cobalt II 2013
ink on hahnemuehle cotton rag mounted on aluminium,
Australian oak, glass
87 x 113 cm
edition of 2
\$3200

3. Augustyn Schwarzwald
Cobalt I 2013
ink on hahnemuehle cotton rag mounted on aluminium
Australian oak, glass
113 x 87 cm
edition of 2
\$3200

4. Tom Müller
Vertical Landscape 2013
neon, white marble chips
450 x 100 cm
\$4700

5. Yarra Vega
Diamantes V 2013
ink on hahnemuehle cotton rag mounted on aluminium
78 x 73 cm
edition of 3 + 2 A/P
\$2800

6. Yarra Vega
Diamantes III 2013
ink on hahnemuehle cotton rag mounted on aluminium
80 x 62 cm
edition of 3 + 2 A/P
\$2500

7. Yarra Vega
Diamantes IV 2013
ink on hahnemuehle cotton rag mounted on aluminium
80 x 103 cm
edition of 3 + 2 A/P
\$3200

8. Yarra Vega
Diamante del Norte 2013
enamel on aluminium
310 x 115 cm
edition of 4
\$5200

9. Yarra Vega
Triángulos I 2013
enamel, oak
160 x 48 cm
edition of 2
\$1800

10. Yarra Vega
Triángulos II 2013
oak, enamel
160 x 48 cm
edition of 2
\$1800

11. Tom Müller
White Void 2013
projection
44 secs
edition of 2
\$1900



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New World Order is a group exhibition featuring new work by artists, Tom Müller (Perth), Yarra Vega (New York) and Augustyn Schwarzwald (Berlin). Examining the globalisation phenomenon and the subtle boundaries between reality and fiction, the show features prints, sculpture, installation and video.

In bringing together three diverse artists situated within a geopolitical landscape, the exhibition explores the origin of things, freedom of circulation and national identities. *New World Order* is a political term used to describe the emergence of a totalitarian one-world government and in appropriating this term the exhibition seeks to disrupt this autocratic notion, by advocating cultural and ideological diversity.

Tom Müller is an Australian based artist and produces drawing, sculpture and installation work that investigates world systems in various modes, both real and imagined. His visual language is a refined, complex amalgam of the vocabulary of modernist art, design, contemporary graphics and architecture.

Yarra Vega is an emerging Puerto Rican artist working out of Brooklyn, New York. Vega's lyrical and poetic work heavily draws on Caribbean folklore and often borrows from the modernist geometric palette and the non-figurative.

Augustyn Schwarzwald is a Polish born German based artist who works across painting and installation. Inspired by the secret arts, and the probing of the sublime, Schwarzwald seeks to emulate greater universal truths through his practice.