

GIAN MANIK

THE RETREAT TO REPRESENTATION

7 SEPTEMBER – 12 OCTOBER 2012

ARTIST STATEMENT

“The mirror is a symbol and actual object in art practice and philosophical theory. The mirror recognises the slippage between the signified and the signifier, self-reflection and manifestations of the double. The work in this exhibition explores the language of the mirror and its ability to produce a network of conceptual reflections. Within art the mirror is used as a device to recognise the self and reassure the individual of the reaffirmation of their reality. Its unique qualities, properties and functions allow it to operate as a device, that resounds literal and figurative materials. A work of art that responds to the vernacular of the mirror ‘engages the audience’. Space and more intangible elements of the artists own image are captured through gestalt and the history which is embedded in the memory of the reflection. My work uses the mirror as a locus for greater conceptual networks which define the simulated work of art. The paintings are concerned with ideas of reproduction, functioning as signs in which they locate representation through reflection. To paint the mirrored image is to position the artist in the teleology of the self portrait, within their ability to capture that which is in front of it; the artist at work.”

Gian Manik, 2012

GALLERY 2

1. *Untitled 4* 2012
oil on Belgian linen
66 x 51 cm
\$2600

2. *Untitled 9* 2012
oil on Belgian linen
97 x 76 cm
\$3400

3. *Untitled 8* 2012
oil on Belgian linen
41 x 31 cm
\$1400

4. *Untitled 6* 2012
oil on Belgian linen
41 x 31 cm
\$1400

5. *Untitled 13* 2012
oil on Belgian linen
66 x 51 cm
\$2600

6. *Untitled 5* 2012
oil on Belgian linen
97 x 76 cm
\$3400

7. *Untitled 7* 2012
oil on Belgian linen
41 x 31 cm
\$1400

8. *Untitled 10* 2012
oil on Belgian linen
66 x 51 cm
\$2600

9. *Untitled 2* 2011
oil on Belgian linen
180 x 140 cm
\$6200

10. *Untitled 1* 2011
oil on Belgian linen
180 x 140 cm
\$6200