

SPATIAL DRAWING

BENJAMIN FORSTER TOM FREEMAN CLARE PEAKE

27 JULY – 31 AUGUST 2012

Spatial Drawing investigates contemporary approaches to drawing and features three emerging Western Australian artists, Benjamin Forster, Tom Freeman and Clare Peake. Drawing underpins diverse and complex approaches to art making for each of these multi-disciplinary artists, whose practices also comprise of sculpture, video and installation. In this exhibition each artist further explores drawing through the creation of physical formations and sculptural works that discuss notions of how we engage with space.

Benjamin Forster explores a multitude of systems and concepts concerning space and perception to produce a series of drawings and large sculptural works that encourage viewers to reflect upon these ideas. Artist Tom Freeman continues to study English cathedrals that focus on his interest in familial nostalgia and connection to place, whilst Clare Peake's work examines materials and ideas in flux to create a series of drawings and glass sculptures.

1. Clare Peake
dead reckoning (y) 2012
graphite on paper
90 x 58 cm each
\$3300 (diptych)

2. Benjamin Forster
Navigating the flat world ... or ... 2012 *
pencil on paper
77 x 57 cm
\$1134

3. Benjamin Forster
A projection mechanism after Alberti ... or ... 2012 *
pencil on paper
57 x 77 cm
\$1134

4. Benjamin Forster
Stereographic projection ... or ... 2012 *
pencil on paper
77 x 57 cm
\$1134

5. Benjamin Forster
Four propositions on measurement ... or ... 2012 *
pencil on paper
57 x 77 cm
\$1134

6. Benjamin Forster
Cast in the light of reason ... or ... 2012 **
framed drawings, stone and rope
dimensions variable
\$8582

** *Cast in the light of reason ... or ...* is an installation consisting of two framed drawings, *The Groundless Ground* (located in car park opposite gallery) and *□ or Ophiuchus or the serpent-bearer*, (located in void) and a platonic solid constructed out of blue shipping rope.

7. Tom Freeman
Peterborough cathedral turret model 2012
pine and glue
170 x 50 x 50 cm
\$2400

8. Tom Freeman
Aerial view of a cathedral turret, Peterborough 2012
pencil, acrylic and enamel paint on stretched cotton
120 x 120 cm
\$1950

9. Tom Freeman
A piece of wood I held for six months 2011/2012
pine
10 x 4 x 2 cm
\$550

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10. Tom Freeman
Peterborough cathedral patterns 2012
ink on stretched cotton
120 x 120 cm
\$1950

11. Tom Freeman
Peterborough cathedral at dusk 2012
ink on stretched cotton
120 x 120 cm
\$1950

12. Clare Peake
dead reckoning (x) 2012
graphite on paper
58 x 94 cm
\$1750

13. Clare Peake
dead reckoning 2012
glass
dimensions variable
\$4300

14. Clare Peake
dead reckoning (xyz) I 2012
graphite on paper
83 x 56 cm
\$1650

15. Clare Peake
dead reckoning (xyz) II 2012
graphite on paper
83 x 56 cm
\$1650

16. Clare Peake
dead reckoning (xyz) III 2012
graphite on paper
83 x 56 cm
\$1650

17. Clare Peake
dead reckoning (z) 2012
graphite on paper
90 x 55 cm each
\$3600 (diptych)

* Benjamin Forster
Works 2, 3, 4 and 5

These four drawings are the product of filtering architectural plans through four subverted projective drawing systems. Using primarily compass and rule, this series in particular has utilised Venn's architectural drawings as inputs. As a series they can be seen discreet points each representing an infinite line of drawings.

COMMISSIONS: The artist is able to utilise these projective drawing systems to develop unique works based on clients individual architectural plans. Please contact Venn Gallery for further information.